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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4 Miscellaneous Notifications

RESERVE BANK OF INDIA

NOTIFICATIONS

Bombay, the 6th September 1954

No. 15—Shri P. Rajanarayanan is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras with effect from 16th August 1954 vice Shri M. L. Soni proceeded on leave.

2. On return from leave Shri S. Guruswamy Mudaliar is posted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Madras with effect from the close of business on 16th August 1954 vice Shri V. B. Das.

3. Shri D. K. Tembe is appointed to officiate as Manager, Reserve Bank of India, London with effect from the close of business on 17th August 1954 vice Dr. P. J. J. Pinto proceeded on leave.

4. Shri V. B. Das is posted as Assistant Accountant, Reserve Bank of India, Madras with effect from the close of business on 18th August 1954 vice Shri M. V. Ranganathan reverted as Sub-Accountant.

5. On return from leave Shri R. N. Mozumdar is posted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Calcutta with effect from the close of business on 20th August 1954 vice Shri H. N. Chatterjee proceeded on leave.

6. On return from leave Shri G. L. Bijur is posted as Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Calcutta with effect from 26th August 1954 vice Shri A. K. Basu posted as Banking Officer.

N. SUNDARESAN
Deputy Governor

Bombay, the 9th September 1954

No. 16—In exercise of the powers conferred on them by Regulation 18 of the Reserve Bank of India, General Regulations, 1949, the Central Board of the Bank have directed that the Reserve Bank of India, Central Office Notification No. 21, dated 4th November 1949 be further amended as follows :—

(1) In sub-paragraph I, after the words "Director of Statistics", insert the words "Director, Division of Banking Research".

(2) After existing sub-paragraph VII insert :

"VIII. The undernoted officials in the Department of Research and Statistics will exercise the signing powers indicated below in addition to the general powers enumerated above :

(i) The Economic Adviser.

(ii) The Director, Balance of Payments Division.

Full signing powers in connection with the functions assigned to the Bank under the provisions of International Monetary Fund and Bank Ordinance, 1945, and of any orders or requisitions made thereunder and to prefer complaints under sections 176 and 177 of the Indian Penal Code in respect of any information required to be furnished under section 4 of the said Ordinance and to sign

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all papers or documents and generally to act on behalf of the Reserve Bank in all proceedings in connection with or arising out of such complaints."

B. RAMA RAU
Governor

Issue Department

NOTICES

Bombay, the 30th August 1954

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and an application(s) for payment of its/their value has/have been received from the person(s)/party whose name(s) is/are shown against the numbers. Any other person/party who considers himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 72/1954.

Note Number.—B/78-447495 (King's Effigy).

Value.—Rs. 100.

Name and address of the applicant.—Shri Nanda Alias Nand Singh, S/o Shri Punjab Singh Jat, Village. Sundaran, P.O. Dara Bassi, Distt. Ambala (East Punjab).

Register No.—W.D. 73/1954.

Notes Numbers.—B/36-877798 (King's Effigy) & B/79-453503 (King's Effigy).

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Mahendra Prasad Jain, Khirni Gate, Aligarh (U.P.).

Register No.—W.D. 74/1954.

Notes Numbers.—B/66-965406, A/9-685326 (Asoka Pillar) & A/0-940488 (Asoka Pillar).

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Keshavji Hiraji Solanki, Ramchandra Nair House, Saniwar Peth, Talegaon Dabhade, District Poona.

Register No.—W.D. 75/1954.

Note Number.—A/8-867868 (Asoka Pillar).

Value.—Rs. 100.

Name and address of the applicant.—Shri Waman Ganu Kumbalkar, behind Forest Office, Bose Ward, Tumsar, Tumsar (M.P.).

Register No.—W.D. 76/1954.

Note Number.—A/7-422511 (Asoka Pillar).

Value.—Rs. 100.

Name and address of the applicant.—Shri Shankar Totaram Kale, Bhairav Vada, Thorgavan, Taluka Raver, Dist. East Khandesh.

Register No.—W.D. 77/1954.

Note Number.—A/2-893202 (Asoka Pillar).

Value.—Rs. 100.

Name and address of the applicant.—Shri Kauromal S/o Rewachand C/o Kotumal Dhanrajmal, 28, Chhota Sarafa, Indore.

P. KARUNAKARAN
Currency Officer (offg.)

MINISTRY OF INFORMATION AND BROADCASTING

Bombay) during the week ending 28th August 1954.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the month of October 1952

Instructions : B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certi- ficate granted	No. & date of certi- ficate issued or date on which certifi- cate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-10654	Trailer of "Jadugar" (Hindi).	170 (1)	Eagle Films, 137, Famous Cine Bldg, Bombay.	Eagle Films, 137, Famous Cine Bldg, Bombay.	India	U	11391 23-8-54	With triangle mark.
2	B-10412	Teaser Trailer of "Rose Marie No. 3" (Eng.) (Color) (Cinemascope).	214(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11392 23-8-54	
Length applied—242 ft.									
Endorsement— Delete— 1. All appearances of the scantily-clothed Red-Indian lady-dancer—28 ft. 5 frames. Actual length of the Trailer—214 ft.									
3	B-10413	Trailer of "Rose Marie No. 4" (English) (Color) (Cine- mascope).	369(1)	Metro Goldwyn Mayer India, Ltd, Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11393 23-8-54	With triangle mark.
Length applied—399 ft.									
Endorsement— Delete— 1. All appearances of the scantily-clothed Red-Indian lady-dancer—29 ft. 14 frames. Actual length of the Trailer—369 ft.									
4	B-9090	Gun Belt (English)(Color)	6,986 (8)	Western India Theatres Ltd., Marshall Bldg, Ballard Estate, Bombay	Global Production, U.S.A.	U.S.A.	U	11394 24-8-54	With triangle mark.
Length applied—7,007 ft.									
Endorsement— Delete— Real III. —Details of the bank hold-up after the entry of the gunman into the cashier's room, retaining him rushing out with the bag—20 ft. 12 frames. Actual length of the film—6,986 ft.									
5	B-10615	Trailer of "Vanjara" (Punjabi).	403(1)	N S Kwatra, 206, Famous Cine Bldg, Bombay II.	Kwatra Bros, 206, Famous Cine Bldg, Bombay II.	India	U	11395 24-8-54	With triangle mark.
Length applied—415 ft.									
Endorsement— Delete— 1. The words "Samne baitha hai"—out of the dialogue between Malik and Munshi in which the former asks the latter regarding consequences of his father's love- affairs—2 ft. 8 frames. Reduce— 2. The hiccup and spitting of Lassi by the Munim, avoiding altogether, the gargle of Lassi falling on Chowdhary's face and the latter wiping his face—7 ft. (completely) deleted). 3. The strangling scenes of Rano by her father to a flash—2 ft. 12 frames Length of excisions—12 ft. 4 frames. Actual length of the film—403 ft.									
6	B-10535	First Principles of Lubrica- tion (English) 16 m. m. P.E.	194 (1)	Burmah Shell Oil Storage & Distributing Co of India Ltd, Ballard Estate, Bombay I.	Shell Film Unit, U.K.	U.K.	U	11396 24-8-54	P.E. II.
7	B-10540	A Hydrocarbon Story (English) 16 m.m.	1,034(3)	Do	Do.	Do.	U	11397 24-8-54	
8	B-10534	Pipeline (English) 16 m.m.	458 (2)	Do	Do.	Do.	U	11398 24-8-54	
9	B-10517	Trailer of "The Iron Glove" (English) (Colour)	130 (1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	11399 24-8-54	
10	B-10529	Hollywood Pie Throwers (English).	857 (1)	Do.	Do.	Do.	U	11400 24-8-54	
11	B-10531	Snow Speedsters (English)	954 (1)	Do.	Do.	Do.	U	11401 24-8-54	
12	B-10577	Trailer of "Three Coins In The Fountain" (English) (Colour) (Cinemascope).	321(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film, Corp., U.S.A.	Do.	U	11402 24-8-54	
13	B-10232	Athletic Stars (Color) (English).	1,954(2)	Mitra Distributors, 8, Hornman Circle, Bom- bay I.	Maxim Gorky Film Studio, U.S.S.R.	U.S.S.R.	U	11403 24-8-54	
14	B-10530	Chimp Antics (English) ..	941 (1)	Columbia Films of India Ltd., Lotus House 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	11404 24-8-54	

1	2	3	4	5	6	7	8	9	10
15	B-10179	Old Crafts & New Graces (This is Britain) (English).	983(1)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay.	Crown Film Unit Production, U.S.A.	U.S.A.	U	11405	Length in 35 m.m. 3905 (4).
								24-8-54	
16	B-10204	Battling Big Fish (English)	984 (1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Columbia Pictures Corpn., U.S.A.	Do.	U	11406	
								24-8-54	
17	B-10482	Johnny Dark (English) (Colour).	7,719(10)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	Do.	U	11407	Length in 35 m.m. 3905 (4).
								24-8-54	
18	B-10180	An Hour From London (This Is Britain) (English).	929 (1)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay 1.	Crown Film Unit Production, U.K.	U. K.	U	11408	
								24-8-54	
19	B-10449	Timbergetters (English) 16m.m.	395 (1)	Australian Govt. Trade Commissioner, Bombay.	Australian National Film Board, Australia.	Australia	U	11409	Length in 35 m.m. 3905 (4).
								24-8-54	
20	B-10636	Pensioner (Hindi)	12,251(13)	J.S. Pictures, 146, Famous Building, Haines Road, Bombay 11.	J. S. Pictures, 146, Famous Building, Haines Road, Bombay 11.	India	U	11410	
								25-8-54	
21	B-10229	U.S.S.R. To-day No. 2/54 (English).	930 (1)	Mitra Distributors, 8, Horniman Circle, Bombay 1.	Sovexportfilm, Moscow. U.S.S.R.	U.S.S.R.	U	11411	Length in 35 m.m. 3905 (4).
								25-8-54	
22	B-10233	U.S.S.R. Today — 1/54 (English).	901(1)	Do.	Do.	Do.	U	11412	
								25-8-54	
23	B-9977	Youth Sports Festival (English) (Colour) 16 m.m.	1,592(4)	Cultural Section, Embassy of U.S.S.R., C/o. Sovexport Film, Pallonji Mansion, 43, Cuffe Parade, Bombay 5.	Mosfilm Studio & DEFA German Democratic Republic Film Association, U.S.S.R.	Do.	U	11413	Length in 35 m.m. 3905 (4).
								25-8-54	
24	B-10310	Trailer of " Who Goes There ! " (English).	232(1)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay 1.	Anthony Klemmins Production, U.K.	U. K.	U	11414	
								25-8-54	
25	B-10309	Who Goes There ! (English)	7,653(9)	Do.	Do.	Do.	U	11415	Length in 35 m.m. 3905 (4).
								25-8-54	
26	B-10516	The Iron Glove (English) (Color).	6,925(8)	Columbia Films of India Ltd., Lotus House 33A, Marine Lines, Bombay.	Columbia Pictures Corpn., U.S.A.	U.S.A.	U	11416	
								25-8-54	

Length applied—6,926 ft.

Endorsement—
Delete—

Reel III.—The shot of the battle-axe actually falling on the head of a soldier when young Charles Wagon escapes from the dungeon—1 ft. 1 frame.
Actual length of the film—6,925 ft.

27	B-10443	Bush Policeman (English) 16 m.m.	365 (1)	Australian Govt. Trade Commissioner, Bombay.	Australian National Film Board, Australia.	Australia	U	11417	Valid for 5 versions : English, Hindi, Tamil, Telugu & Bengali. Length in 16 m.m. 382(1).
								25-8-54	
28	B-10706	Indian News Review No. 306.	955 (1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, Pedder Road, Bombay 26.	India	U	11418	
								25-8-54	
29	B-10725	British Movietone News No. 1316 (English).	780 (1)	20th Century Fox Corp., (India) Ltd., Metro House, Bombay.	British Movietone News Ltd.	U. K.	U	11419	With triangle mark.
								25-8-54	
30	B-10494	Kavi (Hindi)	13743(16)	Sunrise Pictures, Lamington Road, Bombay 1.	Sunrise Pictures, Lamington Road, Bombay 4.	India	U	11420	
								25-8-54	

Length applied—13,865 ft.
Certificate No. 11420 of 25-8-54.

Endorsement—
Delete—

Reel I—Words " Hamarigwalan ke milak kahin kam ho sakta hai ? "—5 ft.
Profile view of Radha's emphasised bust half covered by odhni when she turns to Rajan near the railway crossing after saying the words " Ankhen kya matkaate ho "—3 ft.
View of Radha's emphasised bust, half covered by odhni just before she starts singing the first song near the railway crossing—3 ft.
Reel II—Rajan's words " Goodnight " as spoken to Lord Shankar—12 frames.
Reel IV—View of Radha's emphasised bust, half covered by odhni just after she says to the poet " ma dal lekar aana "—5 ft.
Reel VI—View of angry Radha's emphasised bust with a flash of her flesh when she tries to get up and Kavi says " Radha kya ghussa kar rahi ho "—12 ft.
Reel VII—Words " Aurat ke maamle mein sabhi maad jungli hote hain "—4 ft.
" Jism par bhi kante hain "—1 ft.
" Kahin apko kanto na chubh jaaen "—3½ ft.
All views of Radha emphasised bust not covered by odhni when she is changing clothes—34 ft.
Reel VIII—Profile view of emphasised bust of Radha when she comes to the railway platform at the time of Kavi singing the fifth song—3 ft. 4 frames.
Reel IX—Words " kaghaz ke phool mein kante chubh bhii gaye to kyu "—19 ft.
Reel X—View of emphasised bust of Radha in Kavi's house after he leaves it for good—6 ft. 8 frames.
Reel XI—Word " maal " in the line " maal to deesi " with reference to a woman in the song " chali naveli naar " (sound only).
Hip-jerking and hip-whirling by the dancing girl of the rival party at the fair—21 ft. 12 frames.
Length of excursions—122 ft.
Actual length of the film—13,743 ft.

31	B-10438	Australian Diary No. 65 (English) 16m.m.	345(1)	Australian Govt. Trade Commissioner, Bombay.	Australian National Film Board, Australia.	Australia	U	11421	P.B.II.
								26-8-54	
32	B-10439	Australian Diary No. 65 (English) 16m.m.	370(1)	Do.	Do.	Do.	U	11422	
								26-8-54	
33	B-10440	Weatherwise (English) 16m.m.	385(1)	Do.	Do.	Do.	U	11423	P.B.II.
								26-8-54	
34	B-10441	Marvels In Miniature (English) (Colour) 16m.m. P.E.	485(1)	Do.	Do.	Do.	U	11424	
								26-8-54	

1	2	3	4	5	6	7	8	9	10
35	B-10360	Ad Dei Honorem (For The Honour of God) (German) 16m.m.	18(1)	Consulate (General) of the Federal Republic of Germany, Wodehouse Road Colaba, Bombay	Th. N. Blomberg, Germany.	Germany	U	11425	With triangle mark.
36	B-10360	Wintersonne über dem Schwarzwald (The Winter Sun in the Black Forest) (German) 16m.m.	312(1)	Do.	International Film Union Ag, Remagen/Rh (Germany).	Germany	U	11426	
37	B-10361	Kleinod Deutscher Romantik (A Jewel of German History) (German) 16m.m.	435(1)	Do.	Th. N. Blomberg, Germany.	Do.	U	11427	
38	B-8887	Miss Barry (English)	2245(3)	B.T.H. Pictures, Naaz Cinema Compound, 393, Lamington Road, Bombay 4.	B.T.H. Pictures, Naaz Cinema Compound 393, Lamington Road, Bombay 4.	India	U	11428	

Length applied—2,266 ft.
Cert. No. 11428 of 26-8-54.

Endorsement—

Delete—

Reel I—Entire recitation of "Jana Gana Mana"—20 ft. 8 frames.

Actual length of the film—2245 ft.

39	B-8889	Gopal (English)	2842(3)	B.T.H. Pictures, Naaz Cinema Compound, 393, Lamington Road, Bombay 4.	B.T.H. Pictures, Naaz Cinema Compound, 393, Lamington Road, Bombay 4.	India	U	11429	With triangle mark.
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Length applied—2,854 ft.
Cert. No. 11429 of 26-8-54.

Endorsement—

Delete—

Reel II—Kissing scene between Helen and Gopal—12 ft.

Actual length of the film—2,842 ft.

40	B-10428	Tilottama (Partly Colored) (Hindi).	11291(12)	Basant Pictures, Zaveri Bldg., 136, Chamarbaugh Road, Bombay 12.	Basant Pictures, Zaveri Bldg., 136, Chamarbaugh Road, Bombay 12.	India	U	11430	With triangle mark.
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Length applied—11,291 ft.
Cert. No. 11430 of 26-8-54.

Endorsement—

Delete—

Reel III—All shots of the Brahmin's severed head, retaining it in one silent shot—15 ft. (Replaced with approved inserts of the Danavas—15 ft.).

Length of excisions—15 ft.

Length of approved replacements—15 ft.

Actual length of the film—11,291 ft.

41	B-10723	Metro News Volume 435	894(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11431	With triangle mark. Valid for English and Bengali versions.
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Length applied—965 ft.
Cert. No. 11431 of 26-8-1954.

Endorsement—

Delete—

1. The entire item "Thousands flee North Viet-Nam"—71 ft. (The corresponding item from Bengali version has been deleted—71 ft.)

Actual length of the film—894 ft.

42	B-10414	Trailer of "The Long Long Trailer" (English) Color).	275(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11432	With triangle mark.
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Length applied—281 ft.
Cert. No. 11432 of 27-8-54.

Endorsement—

Delete—

1. The flesh of a shot where the flesh of the bosom of the heroine getting up is seen—6 ft. 8 frames.

Actual length of the trailer—275 ft.

43	B-10719	"Home of Health" on Ovaltine (English) 16m.m.	338(1)	Grahams Trading Co. (India) Ltd., 10, Bank St. Bombay 1.	M/s A. Wander Ltd., U.K.	U.K.	U	11433	P.E.II.
44	B-10584	School For Survival (English) 16m.m. P.E.	084(1)	Government of India, Ministry of Home Affairs New Delhi.	United States Govt. U.S.A.	U.S.A.	U	11434	
45	B-10583	Disaster On Main Street (English) 16m.m.	310(1)	Do.	Do.	Do.	U	11435	
46	B-10656	Effect of Serpasil In Monkeys (English) 16m.m.	540(1)	Ciba Pharma Ltd., Esplanade House, Waudby Road, Bombay.	Ciba Basle Ltd., Switzerland.	Switzerland.	U	11436	With triangle mark.
47	B-10657	Trailer of "Bilwamangal" Hindi.	392(1)	Minar Movies, 110-21, Main Road, Bombay 14.	Minar Movies 110-21, Main Road, Bombay 14.	India	U	11437	

Length applied—401 ft.
Certificate No. 11437 of 27-8-54

Endorsement—

Delete—

1. The shot of elderly lady pointing at Chintamani with outstretched hand from head to foot and telling her "Yeh to jawani ki Bahar-ki-Kheti Hai" and the words also—9 ft.

Actual length of the trailer—392 ft.

48	B-10178	Glass Maker's (This Is Britain) (English).	820(1)	Western India Theatres Ltd., Marshall Building Bullard Estate, Bombay 1.	Crown Film Unit Production, U.S.A.	U.S.A.	U	11438	This certificate was endorsed on 28-8-54.
								28-8-54	

Alterations under Rule 29—

1	B-10480	Saltanat (Hindi)	..	Vikas Productions, 603, Jume Jamshed Road, Matunga, Bombay 19.	Vikas Productions, 603, Jume Jamshed Road, Matunga, Bombay 19.	India	U	11317	This certificate was endorsed on 28-8-54.
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Endorsement—

Deleted—

Reel I.—Scene of seven year old Prince and Kanwar Sahib summoned by the king—135 ft.

Reel IX.—Rajmata and the Princess standing on the staircase after the exit of the king—40 ft.

Reduce—

Reel II.—Shots of Pipi and Dilawar in the snake sequence—64 ft.

Reel III.—Outdoor fight between the soldiers and the villagers—108 ft.

Length of the approved voluntary excisions—347 ft.

Actual length of the film—13496 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta during the week ending 28th August 1954)

Instructions : B—Bombay ; M—Madras ; C—Calcutta ;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certi- ficate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks.
1	2	3	4	5	6	7	8	9	10
1	C-1203	Stars of The Russian Ballet, (Coloured) (English).	7,850(8)	K. T. Brothers & Co. 4B, Chowringhee Place, Calcutta.	Len film Studio, Moscow	U.S.S.R.	U	9702 23-8-54	P.E. Category-I.
2	C-1204	Chinese Exhibition In Moscow (Coloured) (Eng- lish).	1,945(2)	Do.	Central Documentary Film Studio, Moscow.	Do.	U	9703 23-8-54	
3	C-1205	U. S. S. R. Today 27/53 (English).	899(1)	Do.	Sovexportfilm, Moscow.	Do.	U	9704 23-8-54	
4	C-1220	Argonarc Welding Process, 16mm P. E. (Coloured), (English).	1,000(1)	The Indian Oxygen & Acetylene Co. Ltd. 48/1, Diamond Harbour Road Calcutta 27.	The British Oxygen Co. Ltd. Bridgewater House Cleocland Row, St., Jamae, London W.1.	U.K.	U	9705 25-8-54	
5	C-1223	Argonarc Welding of Alu- minum, 16mm P.E. (co- loured) (English).	1,015(1)	Do.	Do.	Do.	U	9706 25-8-54	Do.
6	C-1222	Agni-Pariksha (Bengali) ..	13,840(15)	M. P. Productions Ltd, 87, Dharamtolla Street Calcutta 13.	M. P. Productions Ltd. 87, Dharamtolla Street, Calcutta 13.	India (W. Bengal)	U	9707 26-8-54	With triangle mark.
7	C-1224	Gaumont British News No. 34/54. (English).	677(1)	J. Arthur Rank Film Distributors (India) Ltd. 1, Humayun Place, Calcutta.	J. Arthur Rank Organi- sation Ltd., London.	U.K.	U	9708 27-8-54	

Endorsement—

Delete the sequence relating to Bavarian strike— 48 ft.

Original Length—725 ft.

Length of the film after deletion—677 ft.

ENDORSEMENT MADE ON 26-8-54 :

C-1163 A Tale of Indian Tea P.E.
(English).

Certificate No. 9804 dt. 22-6-54 endorsed for the Bengali and Hindi versions of the film.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending, Saturday, the 28th August 1954).

Instructions : B—Bombay ; M—Madras ; C—Calcutta ;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length in feet and Reels	Name and address of the applicants.	Name and address of producers.	Country of origin	Nature of Certi- ficate	No. & Date of Certificate issued or date on which Certificate was refused	Remarks.
1	2	3	4	5	6	7	8	9	10
1	M-924	"A Visit to Vellore" (16MM-English-Colour).	500(1)	Mrs. T. Macpherson, Christian Medical Col- lege Hospital, Vellore (N.A. Dt.)	M/s. Bathope, Films, (Medical College Board) New York, U.S.A.	U.S.A.	U	8238-U 20-8-54	With triangle mark.

Endorsement on Certificate No. 8238-U dated 20th August 1954, issued to the film M-924 "A visit to Vellore" (16-M.M. English Colour) film.

Length of the film given on the application—500 ft.

Cuts—

Delete the following two sentences in the commentary :—

1. "Ganesh had not heard, to whom could I turn?" (sound only).
2. "Those are poor people who had given their money to the priests and now had nothing left but their aches and ills ; people whom Ganesh and other Gods had forgot-
ten" (sound only).

Length of the film certified—500 ft.

2	M-933	"Koondukili" (Tamil)	15120(19)	M/s. R. R. Pictures, Madras 17.	M/s. R. R. Pictures, Madras 17.	India (Madras)	U	8239-U 23-8-54	With triangle mark.
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Endorsement on certificate No. 8239-U dated the 23rd August 1954, issued to the film M-933 "KOONDUKKILI" (Tamil).

Original length of the film as given on application—10,580 ft.

Cuts—

1. In Reel 3, delete Thangaraj saying that there was capitalist trouble in his house, and in sucking blood the bugs were not backward—60 ft.
2. In Reel 4, in song No. 2, delete the pictures of Chokki's bust in mid-shots and in close-ups, during Pallavi and Anu Pallavi—13 ft.
3. In Reel 5, delete the entire words and picture of song No. 3—308 ft.
4. In Reel No. 8, delete the words and picture of Alangaram asking Upadeesam about getting married, his reply and her saying she started loving him long ago—20 ft.
5. In Reel 8, in song No. 7, delete the picture of women dancers being lifted and put down during the dance—12 ft.
6. In Reel 9, delete the watching man saying : (a) to his friend, that Thangaraj has duty there and Mangala has hers here and (b) to Chinnayi, that the wife herself became the
foeat for him (8 ft., plus 2 ft) —8 ft.
7. In Reel 10, delete (a) the portion of the fight from when Chokkalingam takes up the chopper onwards and (b) the close-up picture of Chokkalingam's bleeding face,
(1½ ft. plus 2 ft) —3½ ft.

1	2	3	4	5	6	7	8	9	10

8. In Reel 10, delete the picture of the policemen pushing and dragging Thangaraj and Mangala, leaving only a suggestion—5 ft.
 9. In Reel 11, delete the story of Indira related by the poodsari, the references to Chinmayi and Alangaram—12 ft.
 10. In Reel 11, delete Upadesam's references to "No admission" board (also in reel 17 where reference to "Welcome" board is also to be deleted)—13 ft.
 11. In Reel 12, delete the entire words and picture of song No. 8 (also in Reel 18, sound only) replaced by instrumental background music—465 ft.
 12. In Reel 13, delete Upadesam saying that chastity need not be preserved by living with one man, and his references to Panchali and Kannagi—46 ft.
 13. In Reel 13, delete Kannan asking why God should want money if he was not hungry and his prayer that his eyes may be blinded and not his mothers—16 ft.
 14. In Reel 14, delete the picture of (a) the washerman and his wife wearing the manager's family clothes and (b) the manager and his wife discovering and punishing him. (11 ft. plus 18 ft.)—29 ft.
 15. In Reel 14, delete the picture of the sign-board "Annadhana Samajam"—9 ft.
 16. In Reel 15, delete in song No. 9, the picture only of (a) the watchman at a gate pushing out a boy who falls down and (b) the leaves and food remnants being thrown out and poor people pushing forward to eat them (13 ft. plus 22 ft.) (replaced 35 ft.)—35 ft.
 17. In Reel 15, delete the entire sequence where Alangaram enters Upadesam's room with her mat, to sleep with him—164 ft.
 18. In Reel 16, delete the picture of two half-naked boys bathing in water from a drain-pipe, and the words describing it as the shower bath—5 ft.
 19. Reel 16, delete the entire sequence where a rowdy jingles a coin at Chelli, she goes after him, and Mangala is told she is going to sell herself—145 ft.
 20. In Reel 16, delete Chokki saying that Chokki is having difficulties of youth (Paruvakala Kolaarukal)—9 ft.
 21. In Reel 16, delete Chokki saying that you might get into heaven but not into the hospital—18 ft.
 22. In Reel 17, delete Upadesam saying "If there is no money, even God's Sannadhi is ruined."—8½ ft.
 23. In Reel 17, delete the picturisation of the sale of Thali to the marwaadi (There is no objection to a suggestion that it was sold)—16 ft.
 24. In Reel 17, delete Jeeva telling Mangala (a) that God can create and destroy but not protect her, (repeated more than once); (b) that a chain is for tying a dog and a cage is to imprison a parrot and chastity is to enslave women. (17 ft. plus 9 ft.)—26 ft.
 25. In Reel 17, delete the sequences where Chelli is dragged by policemen, she says that she sinned for her child and their exclamation about a prostitute having children—15 ft.
 26. In Reel 17, delete Jeeva describing the hour when Mangala comes as the time when man and woman seek each other forgetting quarrels, and offering to relieve her ohill—23 ft.
 27. In Reel 17, delete Jeeva saying: (a) God has sent you to me the sinner, for the money; (b) the rotten philosophy (that the soul is immortal while the body may die). (6 ft. plus 9 ft.)—15 ft.
 28. In Reel 18, delete the pictures of the strangling of Jeeva by Thangaraj, leaving only a suggestion—7 ft.

Total length of cuts—1,504 ft.

Original length of the film as given on the application—16,589 ft.

Less total length of cuts—1,504 ft.

Length of film after the above cuts—16,085 ft.

Replacement in Reel No. 16.—(Mid-shots of Mangala and Kandhappen walking in the streets)—35 ft.
 Actual length of the film after cuts and replacement.—15,120 ft.

3	M-930	"Brighter Day" (Eng. Col. 15 mm.)	648(1)	Sri. Joseph P. Royappa, Madras.	M/s. Campus Film Production, U.S.A.	U.S.A.	U P.E. II.	8240-U (P.E. II)	P. E. II.
4	M-929	"I See the Wind" (Eng. Col. 16 mm.)	798(1)	Do.	M/s. Du-Art Film Laboratories, U.S.A.	U.S.A.	U P.E. II.	8241-U (P. E. II)	P. E. II.
5	M-931	"The Seeing Eye" (16mm. Silent).	400(1)	Do.	M/s. Bell & Howel & Co., Chicago, U.S.A.	U.S.A.	U P.E. II.	8242-U (P.E. II)	P. E. II.
6	M-934	"RAJA GURU" (Telugu)	10,301(20)	M/s. Narasu Studios Ltd, Madras.	M/s. Narasu Studios Ltd, Madras.	India (Madras)	U	8243-U	
								24-8-54	
								24-8-54	
								24-8-54	
								25-8-54	

Copy of endorsement on Certificate No. 8228-U, dated the 27th July 1954, issued to the film M-911 "THULI VISHAM" (Tamil)
 Original length of the film—17,023 ft.

Cuts—

1. Reel No. 4.—Delete the words of Chandran "Enakku Ore Vaarthaiyil Sorgavasalai Kaativitteerkal".—7 ft.
 2. Reel No. 6.—Delete Karpakan saying to his friends "We shall all enjoy Poonchola together" (Ellarumaa! sherndu pooncholayai rasipom).—14 ft.
 3. Delete all the picture and dialogue of Suryakantan asking for a kiss from Angayarkanni before he goes, in reels 9, 10, 14 & 15. (14 ft. plus 54 ft. plus 20 ft. plus 29 ft. i.e. 117 ft.)—117 ft.
 4. Reel No. 9.—Delete the portion of the dialogue between Solai and Karumbu where she asks whether he could carry a kuja and his reply that he cannot but he will be willing to do so for her—8 ft.
 5. Reel No. 12.—Delete in Suryakantan's speech: (a) description of fraudulent persons who he says walk this land in daylight disguise, who preach the path of truth to the people of the noble land and themselves adopt crooked methods, who plan to cut throats while speaking sweet words, the cheats, the pious humbugs. (Mannava Innatilo..... Indha Asakaya Suran)—(dialogue only).
 (b) the description of treason as clear writing on the wall, the casting of mud on the civilisation of the land by distinguishing among Gods, in the name of high devotion; the creation of ill in the name of sacrifice, under the cloak of common good. (Karakadantha Bakthi..... Theravillaya Unakku)—19 ft.
 (c) the statement that it is clear there is a gang of conspirators who cut the throat while claiming kinship, and it is also clear who they are (Uravadi Kazhutharakkum.... Therikirathu)—9 ft.
 (d) the statement that in the herd of deer a fox is walking. (Pullimaan..... Nadarpodukirathu)..... (dialogue only).
 6. Reel No. 12.—Delete the speech of Chandran saying: (a) You play chess with the native of the land forgetting you are a foreigner. You, a foreigner interfere in local affairs. Tomorrow you will send an army here in the name of security, national welfare etc. But the people of this land are not fools to be cheated. They will ask why, where, for and how. (Vandhavan Naam..... Aaralohiyum Chervarkal); (b) I am a criminal, so is my family and this land which was ruined by its crime; it received those who came for livelihood, toiled for them and fed and fattened them. (Naan Kuttravaah..... Engal Kuttram); (c) It is our crime that we look on after the ruin of the land and its culture and tolerate the outsider flaunting here; that we received innocently the disguised also, and did not nip them in the bud; that we allowed the refugee also to roam this fairland; that you are of this tribe and interfere in local affairs. (Naadu Nalivathai paarthum..... Athi Kovalamaana Kuttram)—121 ft.
 7. Reel No. 12.—Delete Suryakantan saying "According to the political leader the cause of famine is the fraud in the heart of the rulers of the land. (dialogue only).
 8. Reel No. 12.—Delete Chandran saying (a) there is a greedy gang who strive for prizes, for entrenching themselves by short cuts, who split people and divide the spoils Annaal Adhu. Koor Podukundran Inam)—3 ft.
 (b) He does not belong to the crowd who repay by ingratitude, the base who commit crimes, who kick down the ladder by which they climbed (Chelnandri Kollum..... Sherndhavanalla Naan)..... (dialogue only); (c) Addressing Karpaka Mannan, "Having come as a foreigner and spoken in a wounding manner, you roused self-respect and made valiances of raging minds; you helped to rouse sleeping lions—for having rendered this service, without knowing it, a special gratitude is due (Karpaka Mannan: Nandri)—28 ft.
 9. Reel No. 13.—Delete the picture and dialogue of the Guru solemnising what he calls the Gandharva form of marriage, upto and including his blessing the couple and saying that he will send Chandran to the bed-room that night and it may be spent as a happy night by them.—137 ft.
 10. Reel No. 16.—Delete (a) Chandran saying "Does the cry of revenge make your nerves shiver?" (Pazhikku-p-pazhi..... Nadunga Vaikiratha t); (b) This is the revolt of the son who thirsts for revenge against the leader of 15 ft. the land hungry-crowed that deprived the father of his kingdom. (Naanaysameaka Vazhndha..... Maindhani Manavesuchil)—15 ft.
 (c) The passage between Marthandan and Chandran "You will hang..... the gallows are swing for the brave man. Revenge is my ideal—Blood for blood". (Thooku Medayil Tudippai..... Ratthathirku Rattham)—21 ft.
 (d) Chandran telling Guru "I am doing what old classics say—from before the age of rocks—temple under foot the vernin who wound the hearts of the Tamil people, establish Dharma when injustice rears the head, Hence I look up the sword. (Kalthondri man thondrum kaalathiamun..... Nenjuruthi kondan). (dialogue only).
 (e) Chandran offering to fight single handed all the soldiers, Marthandan ordering hanging, and Suryakantan describing the types of people for whom the hanging would be a lesson and a threat. (Aanal Thooku Medayil vendam..... Naadu shezhukkattum)—51 ft.
 11. Reel No. 17.—Reduce to a suggestion the strangling of Angayarkanni by Suryakantan, including his facial reactions and the sound of panting (Retained 34 ft.)—38 ft.
 12. Reel No. 17.—When Karumbu is chastised, delete Solai telling him "do not interfere in local affairs" (U! Naatu vivakarathilo thalai neetuviya t)—6 ft.
 13. Reel No. 18.—Delete Malayann saying (a) "Let there be war, let swords dance. Bows and spears kill enemies, Martandan's family be destroyed. Let the land be freed, the people crown you king" (Por nadakkattum..... Mudi chootattum)—27 ft.
 (b) Son, these are good days for the land. On the sacrificial alter the fire of hate will rise, it will be fanned by the spirits of the dead; it will destroy the family and race of Martanda. Long live Malanad and its people. (Makaney!..... Vazhika Malainadavar)—34 ft.

Total length of cuts—668 ft.

Net length after cuts—17,255 ft.

Further endorsement under Rule 29 on Certificate No. 8228-U dated the 27th July 1954, issued to the film M-911, "Thul' visham" (Tamil).

The additions of wipes and dissolves to the Reels Nos. 1 to 7, 9, 11, 13 to 15, and 17 to 19 are approved.

1	2	3	4	5	6	7	8	9	10
7	M-935	"PARIVARTHANA" (Telugu).	16,539 (19)	M/s Janatha Produc- tions Ltd., Madras.	M/s Janatha Produc- tions Ltd., Madras.	India, (Madras)	U	8244-U 25-8-54	With triangle mark.

Endorsement on Certificate No. 8244-U dated the 25th August 1954, issued to the film M-935 "PARIVARTHANA" (Telugu).

Original length of the film as given in application—16,599 ft.

Cuts—

1. In Reel 5, delete the picture and dialogue of Kasulu entering Satyam's room, attracting his attention and making love to him, upto the arrival of Sundaramma, leaving only a suggestion that may be necessary for the story—4½ ft.

2. In Reel 12, during the signing of song No. 5, delete the picture only of Chalapathi inhaling a flower deeply and making a warning gesture to Kasulu—4½ ft.

3. In Reel 12, delete the picture and dialogue of Chalapathi telling Sundaramma about an easy way to make money, upto and including Chalapathi and Kasula laughing after she goes out—34 ft.

4. In Reel 18, after Pitchiah goes out dressed, delete the picture of Chalapathi gesturing to Kasulu with his eye brows and both leaving—14 ft.

Total length of cuts—57 ft.

Length of the film after the above cuts—16,542 ft.

Approved voluntary cut in Reel No. 5—3 ft.

Actual length of the film after the above cuts—16,539 ft.

8	M-919	"Colour Test Film" (Tamil-colour).	250 (1)	M/s Projection of India Pictures, Madras.	M/s Projection of India Pictures, Madras.	(India) Madras.	U	8245-U 26-8-54
9	M-920	"See India-Bharatha Natyam" (Tamil-colour 16 m.m.)	328 (1)	M/s. Projection of India Pictures, Madras.	M/s. Projection of India Pictures, Madras.	(India) Madras	U	8246-U 26-8-54
10	M-939	"Trailer of Iddaru Pellalu" (Telugu).	431 (1)	M/s Nagoor Cine Productions, Madras.	M/s Nagoor Cine Productions, Madras	India (Madras)	U	8247-U 28-8-54

APPLICATIONS RECEIVED UNDER RULE 29.

Endorsement under Rule 29 on Certificate No. 8230 U dated the 5th August 1954, issued to the film M 914 "Raktha Pasam" (Tamil).

M-914/29/49.

Addition of the following sounds in Reel 17 approved.—

"Ethuve Rakthapasam—Ethuve Rakthapasam—Rakthapasam—Rakthapasam—Rakthapasam" (Sound only 25 ft.).

M-933/29/50.

Further endorsement on Certificate No. 8239-U dated 23rd August 1954, issued to the film "KOONDUKKILLI" (Tamil).

1. Certified length of Reel No. 5—390 ft.

Addition of approved song No. 3 to the above—308 ft.

Actual length of Reel No. 5 after the above addition—698 ft.

2. Certified length of Reel No. 12—463 ft.

Length of approved song No. 8—465 ft.

Deletions of picture inserts—

(a) Front close-up insert of idol against verse 4 line 2—29 ft. } 34 ft

(b) Picture of swamiar against verse 5, lines 1 and 2—5 ft. }

Total 431 ft.

Actual revised length of reel 12, after above additions and deletions—804 ft.

The actual length of the film after above additions and deletions will be 10,712 ft.

Dated Bombay, the 10th September 1954

B. D. MIRCHANDANI
Chairman
Central Board of Film Censors

